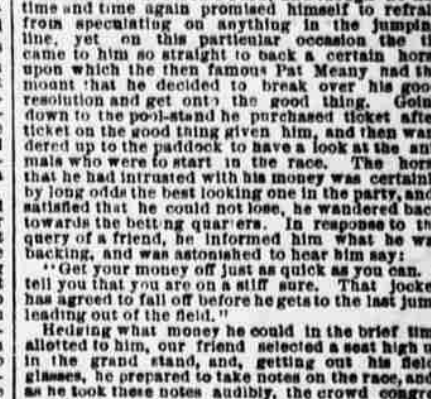


IT WAS PAT MEANY'S MOUN

Stand Occupants at Jerome.
[From the *Chicago Inter Ocean*.]
Hurdle races and steeplechases have long been

turf, and in such bad odor have they become the bookmakers in many cases have refused to lay any wagers upon races of that kind, so many are the opportunities given to both riders and owners to fix the thing up to suit themselves in advance. A few years ago a well-known Chicago sporting man found himself at Jersey.



"He's a rolin' to fall off now. He's, sure, shootin', blam him. That pulled some feet back in the air, didn't it?"

"That's right, Meany rolled softly off on the straws, and he fairly howled:

"That ye go, blam ye! That ye go! Fell in like that, ye said, and ye would be a good walk, too. Fell with \$2000 o' my money, too, blam ye! and blamkey blam my jumpin' races, and blam ye! and blam ye! and blam ye! and blam ye! blam-blam look?" That settles it, and to this day the old man never says his words; and when ever a burdie falls in bein' run, he says:

track he goes out and sits in the rear of the grandstand, so as to be sure and keep out of the way of temptation.

AMUSEMENTS.

STAR THEATRE.
Louises and her Singers.—Abbey, Schofield & Grant.
TO-NIGHT AT SEVEN O'CLOCK.
MR. HENRY IRVING.
MISS ELEANOR TAYLOR.
AND THE LYCEUM COMPANY.

METHEPHROPHILES.—MR. HENRY IRVING.
MARGARET. —MISS ELEANOR TAYLOR.
MATINEE FAUST SATURDAY.
SATURDAY NIGHT 12TH NOVEMBER.
THE TIGELI AND THE TIGELI.
SATURDAY NIGHT 12TH NOVEMBER.

Doors open at 7.30. Commences at 8.

DOCKSTADER'S.
"ELECTION DAY."
OF FUN AT THE POLLS.
"MILK AND HONEY."

The Musical Kings
WOOD, BRYANT AND SHEPPARD.
GREAT FIRST NIGHT.
Matinee Saturday 2.30.
MONDAY - LAST.
HARRIGAN'S FAREWELL TRIBUTE
EDWARD HARRIGAN..... Proprietor
M. W. HANLEY..... Manager
EDWARD HARRIGAN
In his great character, DAN MULLEAGAN.
DAVE GRAHAM and his popular orchestra.
WEDNESDAY SATURDAY.
Look out for FIVE.
UNION SQUARE THEATRE.
J. M. HILL..... CONTINUED SUCCESS. MANAGER
REVERTH WELLS.....
THE COMEDIANS
ROBSON AND CRANE

in Bronson Howard's great comedy,
THE HERMITESSA.
50th performance, Monday, Nov. 6. Elaborate
souvenirs.

14 THE STREET THEATRE, COR. 6TH AVE.
Matinees Wednesday and Saturday.
THIRD WEEK AND LAST BUT ONE OF
CEO. S. KNIGHT
In Bronson Howard's and David Belasco's new play,
RUDOLPH.
Gallery, 25c.; Reserved, 30c., 50c., 75c., \$1 and \$1.50.

H. R. JACOBS'S 3D AVE. THEATRE
CORNER 31ST ST. AND 3D AVE.

Prices, 10c.; Reserved Seats, 20c. and 30c.

MATINEE SATURDAY.
ED. C. BONNER'S
THE STREET OF NEW YORK.
Nov. 14. H. R. Jacobs's "Wages of Sin" Co.

WALKER
ROBERTSON'S BEAUTIFUL COMEDY,
Characters by Messrs. Diamond, Tenen,
and Walker.
Miss Rose Coghlin, Miss Fennell and Mr.
Abby. Evenings at 8.15. Matinee Saturday, 2.15.
— Transfer to the Palace Theatre, "School."

CASINO, BROADWAY AND 39TH ST.
Evenings at 8. Matinee Saturday at 2.
THE MARQUEE
The sparkling Comto Opera

Received with roars of laughter.

Admission..... 50 cents

**ACADEMY OF MUSIC. EIGHTH WAT-
ER GATES. SEVENTH AVENUE. SATURDAY AT
THE PHARMACY, 1000 Broadway.**

A DARK SECRET.

RESERVED SEATS, 50c., 75c. and \$1.

THE JOJO OPERA-HOUSE-BURLEQUE.

RICE'S BURLEQUE COMPANY.

Rice & Dixon's Sumptuous Productions
with the COH-AIR
and the most successful comedians.
65 ARTISTS. Eve's at 5 (sharp). Mat's Wed & Sat

EDEN MUSEE.

**New Groups, New Pictures, New Attractions
Concerts Daily. Admission to all, 60c.**

BUNNELL'S OLD LONDON MUSEUM, T
BROADWAY, Millionaire's Club.
marine divers at work. Admision; 8 stages; 10 ho-
performance. Admission, 30c.; children, 10c.

LUXUS THEATRE, 4th av. and 39d
Evening at 8.15, and Saturday Matinee.
THE WIFE Messrs. Kelooy, editors, Le Mon-
dieur, Alcott, Westroff, Dickson, et al.
THE WIFE Cayvan, Henderson, Dillon, ac., so.

TONY PASTOR'S THEATRE, 14TH ST
TONY PASTOR AND NEW SHOW
LITTLE TICH—JOHN T. KELLY AND A HOST

e she had goaded the poor girl almost to ma

that Laura distinctly told her that she cared not for me, but that she did care for a money!"

"The old woman put on her hand."

"And the wicked woman! If she had to you all that the dear girl said, it would have sounded very different; here is what Laura said, I can give her very words—Miss Stan- ley said, 'I have accused her of being a flatter- ing for a rich husband, and that she never would have looked with favor upon Stephen Langdon had it not been for his wealth. Ah, her dear husband! I have accused her of being a flatter- ing for a rich husband, and that she never would have looked with favor upon Stephen Langdon! wealthy! I never cared for him as owner of vast estates, never.' And then the serpent said to her in her wheedling way, 'and so you would care for him as owner of vast estates, never.' And then she said, 'I care for her sweet way. 'I should care for wealth because with wealth I could make so many people happy. I should love to be able to do good, and I should love to be able to do good to heart; and the possessor of wealth can do so much! Oh, so much! That's what I should care, Stephen.'"

"And then I had come, and Stephen Langdon's heart bounded up."

"And that very evening he sat by Laura's side, with her hand clasped in his, and in his arms he held her, and he said to her, 'I have loved you before he went away he had set the day for their marriage, for he knew that the girl loved him truly and devotedly."

And, moreover, the forecast of Dedrick Carrier had been fulfilled in every particular. Stephen had been raised to a plane of beautiful, happy life before unknown; and under the guidance of his wife, entering into her schemes of love and blessing, he had earned the love and blessing, in rich return of all who have the heart and the will to appreciate true Christian goodness.